



## A Spectacle of Wings: Photographs by Rosalie Winard

through December 4, 2008

Rosalie Winard first viewed birds through different lenses. The camera later replaced her binoculars as she searched for ways to depict the birds' elusive aspects and paradoxes. A self-taught documentary photographer, artist, and student of natural history, Winard, in each of her images, slips soundlessly into a vivid and detailed realism.

It was award-winning documentary filmmaker Errol Morris who put her onto the possibilities of the infrared film that she has used to great effect in her bird portraits. The technical aspects of her work, though, are only a means to an end. As both artist and activist, Rosalie Winard uses these images of what she calls her "avian primitives" to heighten awareness of that need.

The exhibition coincides with the tenth anniversary of the Center for the Environment at Mount Holyoke College.

Mount Holyoke College Art Museum is located at Lower Lake Road, South Hadley, Massachusetts.

Lecture by the artist: "An Itinerant Photographer of the Wetlands" Reception and book signing to follow. Thursday, October 16, 2008, 5:00 pm, Gamble Auditorium, Mount Holyoke College Art Museum -  
ADMISSION FREE

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Rosalie Winard (American b. 1953), *American Avocet, Farmington Bay, Great Salt Lake, Farmington, Utah.*  
Pigment print on German etching paper, 2005

